August 20, 1968

Mr. James J. Rowley, Director
United States Secret Service
Washington, D.C.

Dear Mr. Rowley,

A reading of the testimony of Inspector J. Herbert Sawyer of the Dallas Police Department on page 324 of Volume 6 of the Warren Commission indicates that SAIC Forrest Sorrels interviewed a man who had taken pictures of the assassination of President John F. Kennedy from inside the Dal-Tex Building. I recall no such testimony by Mr. Sorrels and have found no report covering this and no such pictures in the National Archives.

I am writing to ask whether the testimony of Inspector Sawyer is correct.

If it is correct, then I should like to be referred to the proper file or files to study them and perhaps obtain copies. If there were such pictures, I presume the Secret Service obtained them, in which event I am also entitled to access to them and would like to arrange this.

If this testimony is not correct, I deeply regret an inaccurate record is preserved for history, with all its evil potential, with all the trouble and waste of time it will mean for those who henceforth will be studying this record.

Assistant Director Kelley replied for you to my last letter to you. Some time has elapsed and he has not responded to what I regard as proper and essential questions I posed in response to his letter. I want you to be aware of this because letters, too, make a record, for the present and for the future. There are and will be few things in our national history of the magnitude of this great tragedy.

Failure or refusal of the Secret Service to respond will be interpreted in a quite obvious way. I assure you I shall so interpret it and I think it unlikely anyone else not parti pris will do otherwise. This would be, in an understatement, unfortunate.

The unnecessary tragedies in the wake of the assassination are, in my view, of executive-agency creation. I look forward to the day when someone in authority recognizes what this is doing to our society and what will be thought of it in history.

Sincerely yours,

Harold Weisberg